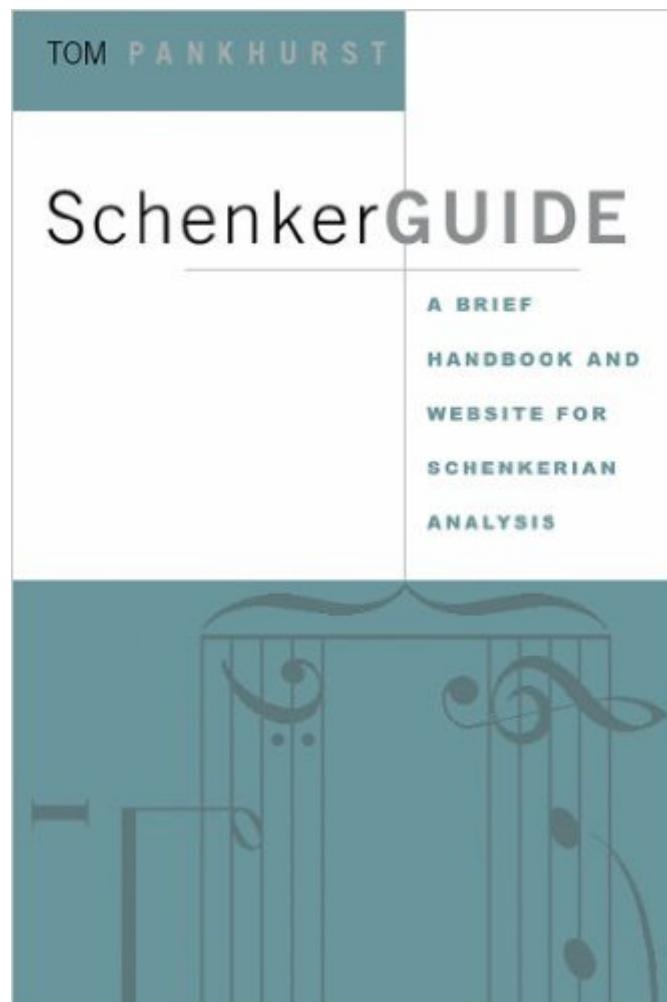


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# SchenkerGUIDE: A Brief Handbook And Website For Schenkerian Analysis



## **Synopsis**

SchenkerGUIDE is an accessible overview of Heinrich Schenker's complex but fascinating approach to the analysis of tonal music. The book has emerged out of the widely used website, [www.SchenkerGUIDE.com](http://www.SchenkerGUIDE.com), which has been offering straightforward explanations of Schenkerian analysis to undergraduate students since 2001. Divided into four parts, SchenkerGUIDE offers a step-by-step method to tackling this often difficult system of analysis. Part I is an introduction to Schenkerian analysis, outlining the concepts that are involved in analysis. Part II outlines a unique and detailed working method to help students to get started on the process of analysis. Part III puts some of these ideas into practice by exploring the basics of a Schenkerian approach to form, register, motives and dramatic structure. Part IV provides a series of exercises from the simple to the more sophisticated, along with hints and tips for their completion.

## **Book Information**

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## **Customer Reviews**

The Kindle version of this guide is technically flawed by periodic interruptions of the continuity of the prose. The principle issue is that sentences that are chopped in two have their remaining part interpolated forward in the text thus creating further continuity problems downstream. Here's a list of seven instances using square brackets to indicate the hiatuses:1. Example 2.4 give some examples of Roman numerals and figured bass in practice. A letter followed by a colon denotes the relevant key, with minor keys in lower case; Roman numerals (all in upper case) indicate the chord within that key. At its simplest the addition of figured bass to the Roman [ ]Figured bass is a shorthand method of indicating harmonies that was widely used in the Baroque era to allow keyboardists (and other continuo players) to improvise an accompanying part above a given bass line.2. As well as indicating triads and sevenths in their various inversions, figured bass is also used to show suspensions within a chord, such as 4 resolving to 3, as in the last measure below.[ ] numeral labeling system can be used to clarify inversions, as in the first chord of Example 2.4a, where the 6 below the staff (short for 6/3) shows that the dominant chord is in first inversion.3. "Species counterpoint" formed part of the musical education of such major figures as Haydn, Mozart, (The following sentence interrupts the previous one, as indicated by square brackets:) [Take the time to play through these examples on the piano--you will find that everything in this book makes much more sense if you do so. Failing that, you will find midi files of many of the examples on [...].

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